Sample lesson plan for Cucumber

(Based on *Grow It, Try It, Like It!* Book 3 – Spinach Lane)

Weekly Group Planning Form, Week of August 14-18

	Monday	Tuesday	Wednesday	Thursday	Friday
Question of the DayDiscussionWebbingChartingVoting	Mystery Box/Bag Activity: One Touch, One Guess (A1, p.2-3)	Growing Activity: Cucumbers Start as Seeds! (B1, p.8-9)	Growing Activity: Plant a Cucumber Seed (B2, p.10-11)	Growing Activity: Plant Seeds or a Seed Tape Outdoors (B3, p.12-13)	Food Group Activity: Different Ways to Eat Cucumber
Read-Aloud Book Related to the study					
Large Group (Songs, Rhymes, Books, Activities, Music & Movement, etc.)	Craft Activity: Row Markers	Teach & Report CATCH Class	Movement Activity: Old MacDonald Had a Farm, Cucumber Style	Teach & Report CATCH Class	Movement Activity: Cucumber Stretch (D1, p.24-25)
Small Group Activities Rotated Daily	Tasting Activity: Cucumber with Ranch Dip		Craft Activity: Garden Stones		Tasting Activity: Cucumber Wrap

Go Fitness: Mighty Muscles

NAME OF ACTIVITY: Jump!

SKILL THEMES: locomotor skill (jumping); traveling within a large group; pathways; force and flow EQUIPMENT: cones to designate activity area

Children are scattered throughout the activity area.

1. Challenge children to jump in place in the following ways: with their feet barely coming off the floor

- with their feet coming way off the floor

 - making their knees go higher
 - very quickly

Explain that a jump goes up off of two feet and lands on two feet. Explain that a jump goes up on or two lest and lands on two lest.

Landings should occur toe-ball-heel, with both knees bent (i.e., quiet, like a cat). TEACHING SUGGESTIONS:

NOW IHY IHIS:

1. Scatter the cones throughout the activity area and play a game of "Jack Be Nimble." As you recite this nursery area and play a game of "Jack Be Nimble." As you recite this nursery area and play a game of "Jack Be Nimble." As you recite this nursery area. When you say "Jack liumn over the candlestick." children liumn over the candlestick." children liumn over the candlestick." Scatter the cones throughout the activity area and play a game of "Jack Be Nimble." As you recite this nursery rhyme, the children walk throughout the area. When you say "Jack jump over the candlestick." the children walk throughout the area. When you say "Jack jump over the candlestick." rnyme, the children walk throughout the area. When you say "Jack jump over the candlestick." the nearest cone. Words: "Jack be nimble, Jack be quick, Jack jump over the candlestick."

Go Fitness: Hearty Heart

EQUIPMENT: 1 hoop per child, cones to designate activity area, CATCH Me Movin', CATCH Me Groovin' music CD, or Ribbons and Rhythms: Movement Activities for Learning (by Michael Plunkett) SKILLTHEMES: locomotor and non-locomotor skills; following directions; positional words (inside/outside); pathways NAME OF ACTIVITY: Hoops

Scatter hoops throughout the designated activity area. ORGANIZATION:

2.

ESCRIPTION:

Use "Loop-T-Lou" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got the Activities for Learning (by Michael Plunkett).

Howthm" (track #9) from Ribbons and Rhythms: Movement Activities for Learning (by Michael Plunkett). Use "Loop-T-Lou" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem" (track #13) from the CATCH Me Movin', CATCH Me Groovin' music CD or "You've Got New Theorem" Hnythm" (track #9) from Hippons and Hnythms: Movement Activities for Learning (by Michael Hunkett).

On your signal, children perform a designated locomotor skill (e.g., walking, running, hopping, galloping) around the outside of the hoop. Each child stands outside a hoop. around the outside of the hoop.

At your stop signal, each child jumps into her or his hoop and performs a non-locomotor skill you've designated to have signal, each child jumps into her or his hoop and performs a non-locomotor skill you've designated around the outside of the hoop.

At your stop signal, each child jumps into her or his hoop and performs a non-locomotor skill you've designated around the outside of the hoop.

EACHING SUGGESTIONS:

Encourage children to explore many different ways to perform each skill, i.e., "How many ways can you twist

Encourage children to explore many different ways to perform each skill, i.e., "How many ways can you twist

Your body without coming out of the hoop?" At your stop signal, each critic jumps into her or his hoop and perio (e.g., stretching, bending, turning, twisting, pulling, pushing, etc.).

TEACHING SUGGESTIONS: your body without coming out of the hoop?"

Go Fitness: Mighty Muscles

NAME OF ACTIVITY: Jump!

ADAPTED IDEAS:

- Children who cannot move their lower bodies may participate by using their hands in their laps or on a lap tray 2. Children with visual impairments may participate with verbal prompting and physical assistance for teaching Children with visual impairments may participate with verbal prompting and physical assistance for teaching purposes. To physically assist an individual with visual impairment, explain what you are going to do before
- 3. Children with auditory impairments will require modeling for success. Sign language and/or pictures may be used

Go Fitness: Hearty Heart

NAME OF ACTIVITY: Hoops

NOW TRY THIS:

ADAPTED IDEAS:

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Instead of moving around the outside of the hoops, children travel throughout the activity area performing the designated locations and perform the designated Instead of moving around the outside of the hoops, children travel throughout the activity area performing the closest hoop and perform the designated

Children who use mobility devices may participate with their devices. Allow stopping behind, beside, or in front of instead of standing inside the hoop. Children who use wheelchairs may substitute locomotor skill by propelling their wheelchairs around the hoops.

- Children who use wheelchairs may substitute locomotor skill by propelling their wheelchairs around the noops. A child who cannot propel his own wheelchair may be given arm movements to perform while an adult assistant Children who use mobility devices such as walkers may participate in non-locomotor skills while seated on Children who use mobility devices such as walkers may participate in non-locomotor skills while seated on their wheelchair may perform non-locomotor skills while
- Children with visual impairments may participate while assisted by a sighted guide. Children with auditory impairments will require modeling for success. Sign language and/or pictures may be